

INT. SETH'S ROOM - NIGHT (1)

A drill opens a hole from Sarah's dorm to Seth's. Seth pushes his finger through getting rid of any leftover dust. He pushes his eye up to the hole covering any sight of the dorm behind him. Shifting from his eye from left to right he finally focuses on Mina's bed. Seth chuckles quietly and then leaves the wall.

Seth crosses his clean neat room to a large bulletin board hung on the wall. He puts his drill down on his bedside table and grabs a few thumbtacks from a small wooden bowl. Slowly he pulls a picture of Mina at the bar out of his pocket. After hanging the picture on the wall.

Seth slowly opens the drawer in the bedside table and pulls out a naked doll, looking eerily similar to Mina, and places it on the bare mattress. He pulls the stolen underwear out of his pocket and takes another large sniff. Then he puts the underwear on the doll and places it on the bedside table.

Seth unbuckles his belt as he proceeds back to the hole. Looking through the hole at Mina's bed Seth begins to breathe heavily.

After a few uncomfortable seconds Seth quietly moans. He continues to stare at Mina for a few more seconds and then pulls a small beige paper over the hole.

INT. SETH'S ROOM - (2)

Seth is seen staring through the wall, eyes fixated on Mina.

INT. SETH'S ROOM - (3)

Seth is seen staring through the wall, eyes fixated on Mina.

INT. SETH'S ROOM - (4)

Seth is sitting in his chair brushing the hair of the doll that looks like Mina.

INT. SETH'S ROOM - (4.5)

Seth runs to the drawers and pulls out the screwdriver.

INT. SETH'S ROOM - (5)

Seth is slowly rearranging the pictures on his corkboard.

INT. SETH'S ROOM - (6)

INT. SETH'S ROOM - (7)

Seth is seen staring through the wall, eyes fixated on Mina.

INT. SETH'S ROOM - (8)

Seth is seen dressing the doll that looks like Mina in clothes that look like Mina's.

INT. SETH'S ROOM - (9)

Seth is slowly rearranging the pictures on his corkboard.

INT. SETH'S ROOM - (10)

Seth is aggressively stabbing the Mina doll.

INT. MINA'S DORM - MORNING

Mina is making her bed folding the last corner of her comforter under the corner. She hears a loud *knock* on the door. She scatters to put her house slippers on. She opens the door as much as the chain will let her and cautiously puts her head in the crack.

MINA

Hello?

OS - SETH

(Excitedly)

Hey! I'm Seth I just moved in next door. Emily said that you would have a Philips screwdriver, in the rush to get here I must have forgotten it. Could I borrow it?

MINA

You know Emily that's cool. I think I have one but I have absolutely no idea what it would look like.

OS - SETH

If you let me look, I could grab it.

MINA

Sure. Give me a second.

Mina closes the door and grabs the long cardigan hanging on the wall, pulls off the chain and opens the door again. She waves him into the dorm.

MINA

Let me grab the box for you. I'm Mina by the way.

Seth walks around the kitchen touching all the knickknacks and messing with the plants on her desk.

Mina pulls out a tool box from a cabinet in the corner and brings it to her desk. She sets it down and opens it.

Seth begins perusing the box of tools for the screwdriver.

SETH

I don't mean to keep asking for things but can I borrow a cup of sugar? I need to chug coffee to stay up for exams next week.

MINA

Let me see if I have any.

Mina moves over to the kitchenette area and begins to look through the drawers for sugar.

MINA

You already have exams?

SETH

Yeah. They are placement for my bio and chem classes.

MINA

Your a STEM major! So that's how you know Emily.

Seth finally finds the screwdriver and begins to roam the room looking and touching almost everything.

SETH

Yeah. We are studying together tomorrow.

Mina opens another basket and grabs a small plastic bag. Opening the bag she starts to slowly pour the sugar in with a spoon.

MINA

Sorry. This might take a minute I don't have a cup measure.

SETH

That's fine.

Seth now having reached the farthest corner of the room stares down at a large pile of clothes in a wicker basket.

Mina turns around to see Seth.

MINA

(Frantically)

Oh! Don't look in there. It's my dirty clothes. Nothing you would wanna see.

Mina nervously chuckles. Seth joins.

Mina hands Seth the small bag of sugar and starts walking to the door.

Seth stops at a large painting on the wall and points.

SETH
Did you make this?

MINA
(Embarrassed)
Yeah. It's not very good though so
don't say anything bad.

SETH
It looks great to me.

MINA
(Excitedly)
Really?

SETH
Yeah. Are you selling?

Mina shakes her head up and down and runs into a small drawer in the corner. Opening the door you can see a plethora of canvas' and boxes. Pulling out a small replica of the larger painting she shuts the door and returns to Seth.

MINA
(Excitedly)
I actually have this exact one. It's a
smaller version but it's what I can
give.

SETH
How much?

MINA
Oh maybe -

SETH
I don't have money with me right now.
Can I pay you back later?

Mina stares at Seth. Contemplating for an abnormally long time leaving a long silence.

MINA
Yeah okay. Maybe you could come to the
bar with my friends and I tonight and
pay for our drinks instead.

Seth smiles with no emotion.

SETH
Sure.

Mina smiles and leads him to the door and leads him out.

MINA
Tonight 7pm. Meet us in the lobby.

OS - SETH
Okay. See you then.

INT. MINA'S DORM - NIGHT (1)

Mina and Seth enter the apartment. Mina hanging onto Seth's neck with heels in hand.

SETH
(Grunting)
Come on.

MINA
(Slurring)
Are we home?

SETH
Yes.

Seth leads Mina to the bed and sets her down and takes the heels from her. He neatly puts the heels on the shoe rack.

MINA
Seth. Can I call u Sethiscope?

SETH
Sure.

Seth makes his way back to the bed and pulls the covers over Mina.

MINA
Sethiscope.

SETH
Yes.

Mina pulls the covers into herself.

MINA
I think we are gonna be really good friends.

SETH
Me too.

Mina starts quietly snoring. Seth stands at the edge of her bed staring at her for an extended period of time. Seth turns to the large pile of dirty clothes lying on the floor. He rummages through the clothes and pulls out a pair of underwear, takes a large sniff and puts it in his pocket. Seth continuing to stare at Sarah leaves and closes the door slowly.

Mina slowly moves in her bed.

A drilling noise comes from the wall. A hole appears between Mina and Seth's room.

Mina tosses and turns getting frustrated with the covers.

After becoming too hot Mina throws the covers off her and makes a sexy pose.

INT. MINA'S DORM - MID-DAY

Mina and Seth are sitting at Sarah's desk working on various pieces of homework while eating snacks.

INT. MINA'S DORM - MORNING (2)

Mina is standing in front of the mirror trying on different outfits.

INT. MINA'S DORM - MID-DAY

Mina is sitting at her desk sketching when she hears a loud knock from her door. Mina puts down her stuff and rushes to open the door stumbling a little on the chain. Mina pulls open the door fast.

Seth comes barging in with hands shaped like guns.

Mina puts her hands up and steps back.

Seth shuts the door with his back foot.

SETH
(Sarcastically)
Give me all your money!

MINA
(Sarcastically)
Oh no! A robber!

Mina laughs. Seth puts down his finger guns and walks to the desk setting his backpack down on the ground. Seth picks up a

sketch that Mina was working on.

SETH
(Excitedly)
Minnie! This is so good!

MINA
Oh, I don't know. It's just something
I have been working on, it's nothing
big.

SETH
Are you kidding?

Mina grabs the paper from Seth's hands and places it in small
folder puts the folder in the folder.

MINA
Sethiscope, can we please just get to
work?

SETH
I don't know. I don't want to take the
magical Minnie away from sketching the
next vogue line.

Mina hits Seth as she sits down and points him to the seat
beside her.

INT. MINA'S DORM - MORNING (3)

Mina is in her room dancing.

INT. MINA'S DORM - NIGHT (4)

Mina is in her room on her bed reading.

INT. MINA'S DORM - MORNING (4.5)

Seth finishes mixing the coffees with creamer and places them
down on the desk. He takes his seat and takes a drink.

Mina is invested in her work.

Seth glances towards the door.

SETH
Minnie?

Mina doesn't look up

MINA

Umhm

SETH

Why do you still have the chain on the door?

Mina looks up confused.

MINA

What do you mean?

Seth sets his coffee down.

SETH

Well I took mine off.

MINA

And that means I should?

SETH

It would just be so much easier for me to visit. Emily too. Like I could just walk in and you wouldn't have to undo the chain. It's not like you even lock your door, you just do it out of muscle memory.

MINA

I mean. I don't know. I wouldn't even know how to take it off.

Seth jumps up almost knocking his coffee over.

SETH

I can do it. I still need to return your screwdriver.

MINA

I mean I guess if you want to.

SETH

Yes!

Seth rushes out of the room.

Mina returns to her sketches.

Seth comes back in and starts to unscrew the chain.

Mina looks up and giggles and then returns to her sketches.

INT. MINA'S DORM - MORNING (5)

Mina is sitting at her desk drinking coffee and looking at a textbook.

INT. MINA'S DORM - MID-DAY

Seth has a tri-poster and is fake presenting to Mina.

INT. MINA'S DORM - NIGHT

Mina is in a beautiful dress smiling and looking at herself in the mirror. Seth enters the room in a nice clothes and looks at her stunned.

SETH

You look heavenly.

MINA

Oh shut up. Dance with me!

Seth reaches his hand out. Mina grabs it and Seth pulls her towards him. They slow dance, Seth occasionally letting Mina twirl on her own.

INT. MINA'S DORM - MORNING (6)

Mina is making coffee in the coffee maker.

INT. MINA'S DORM - MID-DAY

Seth and Mina are playing a game of cards on the ground.

INT. MINA'S DORM - NIGHT

Seth and Mina are sitting on her bed trying to chose a movie to watch.

SETH

What about Silence of the Lambs?

MINA

Nope. Too scary.

SETH

What about The Godfather?

MINA

Nope. Too long.

Mina gets off of the bed and walks towards the kitchenette

area and starts to pour herself a glass of water.

SETH
Seriously Minnie. We aren't going to
watch anything if you keep saying no.

Seth stands up and walks around the room.

MINA
We would be watching something if you
didn't keep suggesting bad movies.

Seth sits in front of the keyboard and starts to press random
note.

Mina places her water down and comes from behind Seth. She
scoots him over and they both sit on the stool looking at the
keyboard.

MINA
Here.

Mina takes Seth's hands and places them on the keyboard and
helps him press notes to the tune of chopsticks. They play
chopsticks together. Seth stops placing and Mina continues,
Seth just stares at her.

INT. MINA'S DORM - MID-DAY (7)

Mina is in her room eating at her desk.

INT. MINA'S DORM - NIGHT (8)

Mina is in bed on her phone.

INT. MINA'S DORM - NIGHT

Mina is looking at outfits splayed on her bed.

Seth come in the room holding a tray of cookies, not paying
attention to Mina while he turns around closing the door.

SETH
Look what I found! Someone just left
them in the lobby and the R-A said I
could take them. Free cookies for us!

Mina turns around with a stressed face.

Seth finally looks up and sees Mina distraught over the
clothes.

SETH
What's happening here?

Seth waves his hands up and down.

MINA
I'm getting ready for my date with
Mors.

SETH
Mors? The dipshit from chem.

MINA
He's not a dipshit.

SETH
Mina he didn't even know that humans
had cells.

Mina turns back towards the bed and starts touching all the
clothes.

Seth walks over to the bed and stands next to Mina.

MINA
Whatever. I like him so can you just
try to like him.

SETH
No, your right. I like him. He seems
fine but I don't feel right about this
date. I don't think you should go.

MINA
You're just upset that I won't be
studying with you tonight.

Mina punches him in the shoulder and looks back down at the
clothes.

MINA
Help me choose an outfit.

Mina begins to hold up outfits and turning to Seth every
time.

INT. MINA'S DORM - NIGHT (9)

Mina is in her room putting sketches on the wall.

INT. MINA'S DORM - MORNING (10)

Mina is on the phone with Mors laughing.

INT. MINA'S DORM - NIGHT

Mina is seen packing a suitcase.

Seth barges into the room.

Mina jumps up and faces Seth. She stands up and turns around at looks at a fuming Seth.

MINA

(Worried)

Sethiscope? Are you okay? What's wrong?

SETH

Don't Sethiscope me *Mina*.

(yelling)

What's wrong is that you're leaving.
To who knows where. With your stupid
boy toy *Mors*.

Seth slams his fist on the table. Mina jumps back scared.

MINA

You said you liked Mors?

SETH

I fucking lied Mina.

Seth sighs and steps toward Mina. Mina recoils.

SETH

Are you really leaving with him?

MINA

Yes. We are going to Paris. I'm going
to try and sell my art and start my
line. Which by the way you like. I
don't understand why you're so mad.

Mina points her finger at Seth.

MINA

You should be happy for me.

Seth throws his hands in the air.

SETH
(almost yelling)
Are you seriously so dense Mina.

Mina makes a confused face.

SETH
I'm mad because *WE. ARE. IN. LOVE.*

Mina stares at Seth with a surprised face.

MINA
(Softly)
Oh.

SETH
I can't do this right now.

Seth storms out of the room.

Mina is left standing in the room contemplating what just happening.

Mina continues to pack up her stuff moving to the kitchen and packing up the knives.

Seth barges in holding a small gun to his side through the door slamming it behind him.

Mina turns towards the door gasping.

SETH
(fuming)
Minnie.

MINA
(Shaking)
Seth

Mina stares at the gun. She gets visibly distressed.

SETH
(loving)
My Mina.

Seth looks at Mina with love and hate in his eyes.

SETH
Mina. (beat) Mina. (beat) MINA. I
don't understand. How can you do this
to us?

Mina continues to stare at the gun moving closer to grab it from him.

SETH

Mina. We love each other. We are meant to be.

MINA

Seth. Hand me the gun.

Seth steps back.

SETH

(yelling)

No! No!

Seth points the gun to his head. Mina starts to softly cry.

SETH

I'll kill myself. If you leave with him, I'll kill myself.

Mina steps forward.

MINA

(In a soft voice)

Okay. Okay. I won't leave with him I promise. Just please give me the gun. Please.

Seth brings the gun down and hands it to Mina. Mina places the gun on her bed and wipes the tears from her face. Seth continues to stare at her.

SETH

Call him and tell him. Tell him that we are in love and that you aren't leaving. That you want me and he is nothing.

MINA

I'm not doing that.

Seth stares at her getting visible more angry.

MINA

I'm leaving.

SETH

(Yelling)

NO

Seth grabs the knife from the desk and rushes towards Mina running the knife through Mina's side. Mina takes a large gasp. Seth holds the knife in her as he starts to loudly cry. Mina falls to the ground blood starting to pool around her. Seth falls to his knees and grabs Mina into his lap.

SETH

(crying)

I'm sorry. I'm sorry. I love you. I
love you. I love you. You'll be okay.

Mina continues to gasp and starts to take shallow breaths. Slowly the breaths end and she lies lifeless in his lap.

SETH

(crying)

No. No. No. No. No. No. No. I love
you. I'm sorry. I'm sorry. I'll make
it okay.

Seth places Mina onto the ground and shuffles to the bed and grabs the gun. He returns to Mina placing her back in his lap. Seth takes a deep breath and stops crying.

SETH

(softly)

It's okay. We will be together. We
will be happy because we belong
together.

Seth takes the gun and places it to the side of his head and shoots himself.